

1. Jeu de paume.

DEC 10 1964

Игра въ мячъ.

EDA KUHN LOEB MUSIC LIBRARY

S. Liapounow, Op. 59.

Allegretto.

jocoso.

Piano.

p

mf

p

f

p

A page of musical notation for two staves. The top staff uses a treble clef and has a dynamic of *f*. The bottom staff uses a bass clef and has a dynamic of *mf*. The middle section starts with a dynamic of *p*. The bottom staff continues with a dynamic of *p*. The final section begins with a dynamic of *pp*, followed by *f*, *p*, *f*, *p*, and *f*. The notation includes various rests and note heads, with some notes having stems pointing in different directions. Performance instructions include *poco string.*, *rit.*, and *s.*

*f*

*mf*

*p*

*pp* *f* *p* *f* *p* *f*

*poco string.* *rit.* *s.*

*p* *sf* *p* *pp*

2. Berceuse d'une poupée.  
Колыбельная куклъ.

Andantino.

Piano.

The musical score consists of five systems of piano music. The first system starts with dynamic *pp* and transitions to *p*. The second system begins with a forte dynamic. The third system features dynamics *smorz.* and *mf*. The fourth system contains a single measure with a dynamic *p*. The fifth system concludes the piece.



## 3. Sur une escarpolette.

На качеляхъ.

Moderato.

Piano.

*dolce*

*cresc.*

*f*

Musical score for two staves (Treble and Bass) in common time (indicated by the 'C') and a key signature of one sharp (indicated by the 'F#').

The score is divided into six systems:

- System 1:** Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.
- System 2:** Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Dynamics: *mf*.
- System 3:** Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Dynamics: *f*.
- System 4:** Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Dynamics: *p*.
- System 5:** Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Dynamics: *mf*.
- System 6:** Treble staff has eighth-note pairs; Bass staff has eighth-note pairs. Dynamics: *pp*. Text: *perdendosi*.

Measure repeat signs are present at the end of Systems 1, 2, 3, 4, and 5. A section separator with '8.....' is located between System 5 and System 6.

4. A cheval sur un bâton.  
Верхомъ на палочкѣ.

Allegretto.

Piano.

The musical score consists of four staves of music for piano, arranged vertically. The first staff is labeled "Piano." and has a dynamic marking "p". The second staff begins with a dynamic "mf". The third staff ends with a dynamic "dolce". The fourth staff concludes the piece. The music is in common time, with various key signatures (F major, C major, G major, D major) indicated by sharps and flats. The notation includes eighth and sixteenth note patterns, slurs, and grace notes.

*poco riten.*

*a tempo*

*b*

*b*

*p*

*mf*

*marcato*

*poco rit.*

*a tempo*

*s*

## 5. Conte de la bonne. Нянина сказка.

Il arrivait une fois, que les paysans qui chassaient l'ours lui coupaien une patte et l'apportaient au village. La vieille en ôta la peau, coupa le poil et fit bouillir la viande. Puis elle se plaça sur la peau d'ours et commença à filer la laine.

Pendant la nuit elle entend un bruit étrange. Elle regarda par la fenêtre et voit l'ours, qui s'est rattaché une patte en bois de tilleul, et qui trotte à travers le village en chantant: «Même l'eau dort....» Vite la vieille éteint le feu, ouvre la cave et se cache derrière la cheminée. L'ours, aveuglé par l'obscurité, tombe, en voulant entrer, dans la cave et la vieille appelle les voisins qui le tuent.

Крестильне на охотѣ отрубили медвѣдю лапу и привесили ее въ деревню. Старуха смыла съ нее шкуру, отригала шерсть, положила мясо зарыться, а сама сѣла на медвѣдью кожу и стала прясть его шерсть.

Ночью слышать она на улицѣ странный скрипъ; взглянула въ окно и видѣть: Медвѣдь прильзаль себѣ пловую иочу, идѣть прихрамывая и поетъ: «И вода-то спить и пр.» Узнавъ это старуха почесала огонь и открыла подполье, а сама спряталась за печь. Медвѣдь, какъ вошелъ въ избу, въ пошумѣхъ провалился въ подполье. Точки старуха позвала народъ, и тутъ его убили.

### Allegro moderato.

#### Пѣсня старухи за прялкой.



спятъ. по де - ре - внямъ спятъ; од на

*mf* ба . ба не спить, на мо .

ей ко - жв си - дить, мо - е мя - со ва - рить, мо - ю шер - стку пра-

деть...

*mf*

*ff*

6. Ramage des enfants.  
Дѣтская болтовня.

Allegro.

Piano.

p

The musical score consists of six staves of music for piano. The first staff is for the treble clef (G-clef) voice, the second for the bass clef (F-clef) voice, and the third for the bass clef (F-clef) basso continuo. The fourth, fifth, and sixth staves are also for the bass clef (F-clef) basso continuo. The music is in common time and has a key signature of one sharp. The tempo is Allegro. The dynamics include piano (p), mezzo-forte (mf), forte (f), and accelerando (acceler.) followed by crescendo (cresc.). The basso continuo parts provide harmonic support with sustained notes and chords.